

Veronika Zabelina



My name is
VERONIKA ZABELINA

I am 32 years old.
I was born in Moscow.
I have two educations.
Stroganov Moscow State Academy of
arts and industry and
Russian State University for the
Humanities.

I am ceramist and art lover.

I love my friends, dogs, traveling.
I like my life, I am very happy in my
family.

In my works are a lot of flowers,
nature, colored porcelain on the
stone-based in my works.

I focus on the figurative and not on
the conceptual solution, the
annotation is not needed, it is
boring.

My ceramics about my arrivals,
individual stories, about the green
labyrinths that I got entangled in.
And various useful items to



Park & Garden



When I studied at the Academy we were engaged in a project to create landscape gardening sculpture. I was really excited by this project. The idea flashed into my mind closer to winter. How nice it would be to create an ever-green bush! The bush that would contrast with snow and its emerald-majolika glaze that would provide a magic atmosphere of the Russian forest, just like on Vrubel canvases.

The technology of the process was not difficult. I have chosen a high temperature fireclay for my object and fired it at 1230 degrees and used a glazed firing at 1050 degrees.

The bush sculpture and its analogues have been located at the "Aptekarsky garden" in the center of Moscow for more than 6 years. So it turns out that this production method is able to withstand large temperature falls.













Florence Inspiration



Since my first time in Florence I was absolutely amazed by the town.

I got such an impression when I was in Florence for the first time. The Boboli gardens, patios behind restaurant walls like in Palazzo Pitti, the Medici Riccardi Gardens with orange trees. I wanted to absorb all this magnificence.













Dorothy Faibleman

Seduce my mi
I'll give you
my ^{de}body

I met Dorothy when I was at La Meridiana School of ceramics. She was a tutor of a weekly course. Dorothy brought some objects from her collection. Handbuilding bowls, dishes, plates and small caps. All were made in Japan in Nerikomi technique. I managed to buy some of her works made at Nikko manufacture. The pattern on her ceramics merged together into flower fields on the airy porcelain glimpsing in the sun rays.

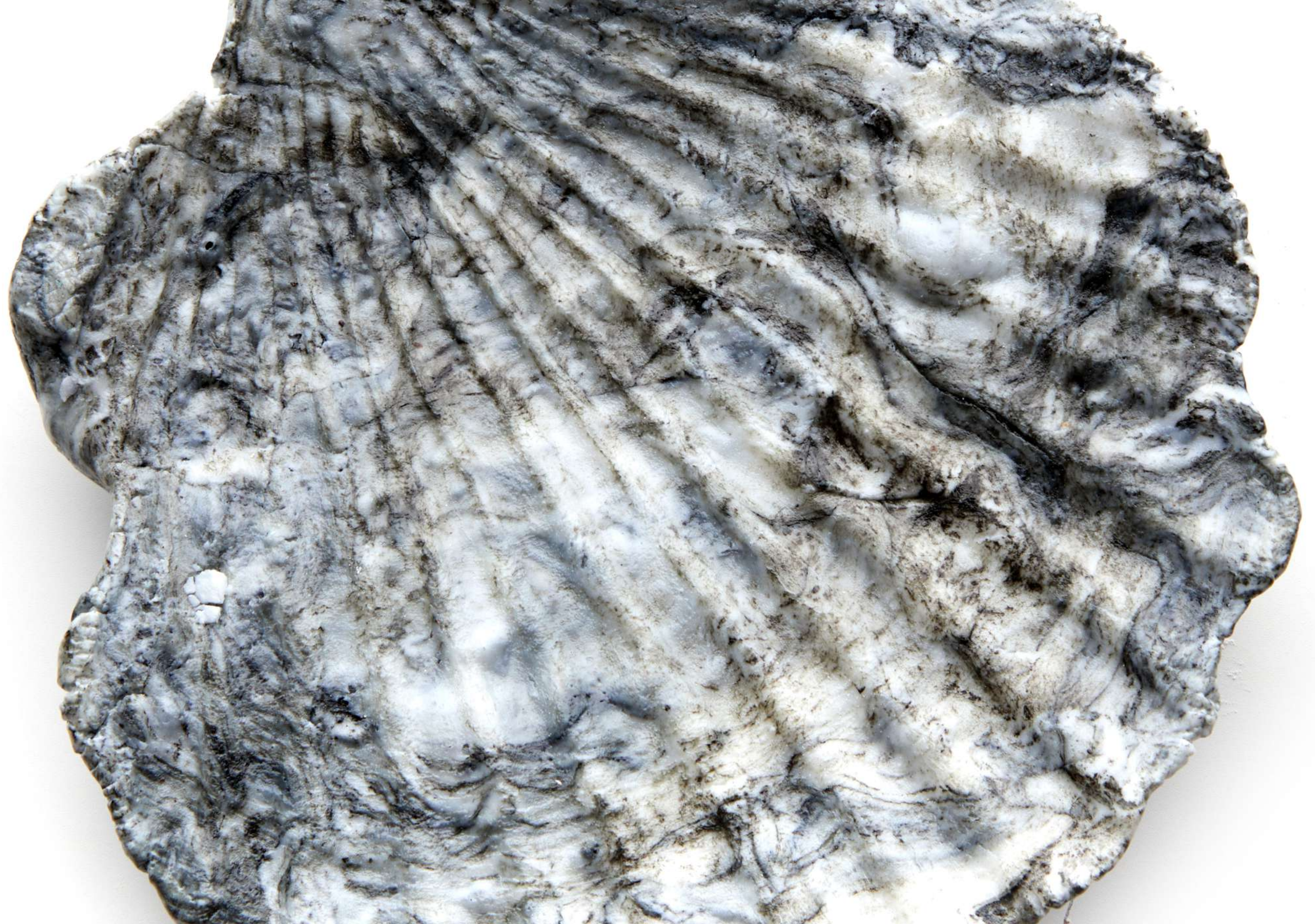
She was incredibly beautiful with her light clear eyes. So stylish with a bandanna and careless hairstyle, dressed in cargo jeans and with rough boots on. Such a rebel and talented artist!

When I came back to Moscow I thought that I could try to paint porcelain with different pigments, to do some experiments and combine different materials and textures. Such as a rough fireclay and weightless porcelain. Of course I have a lot of defects but I try. Sometimes I do manage! The result you can see in this portfolio.







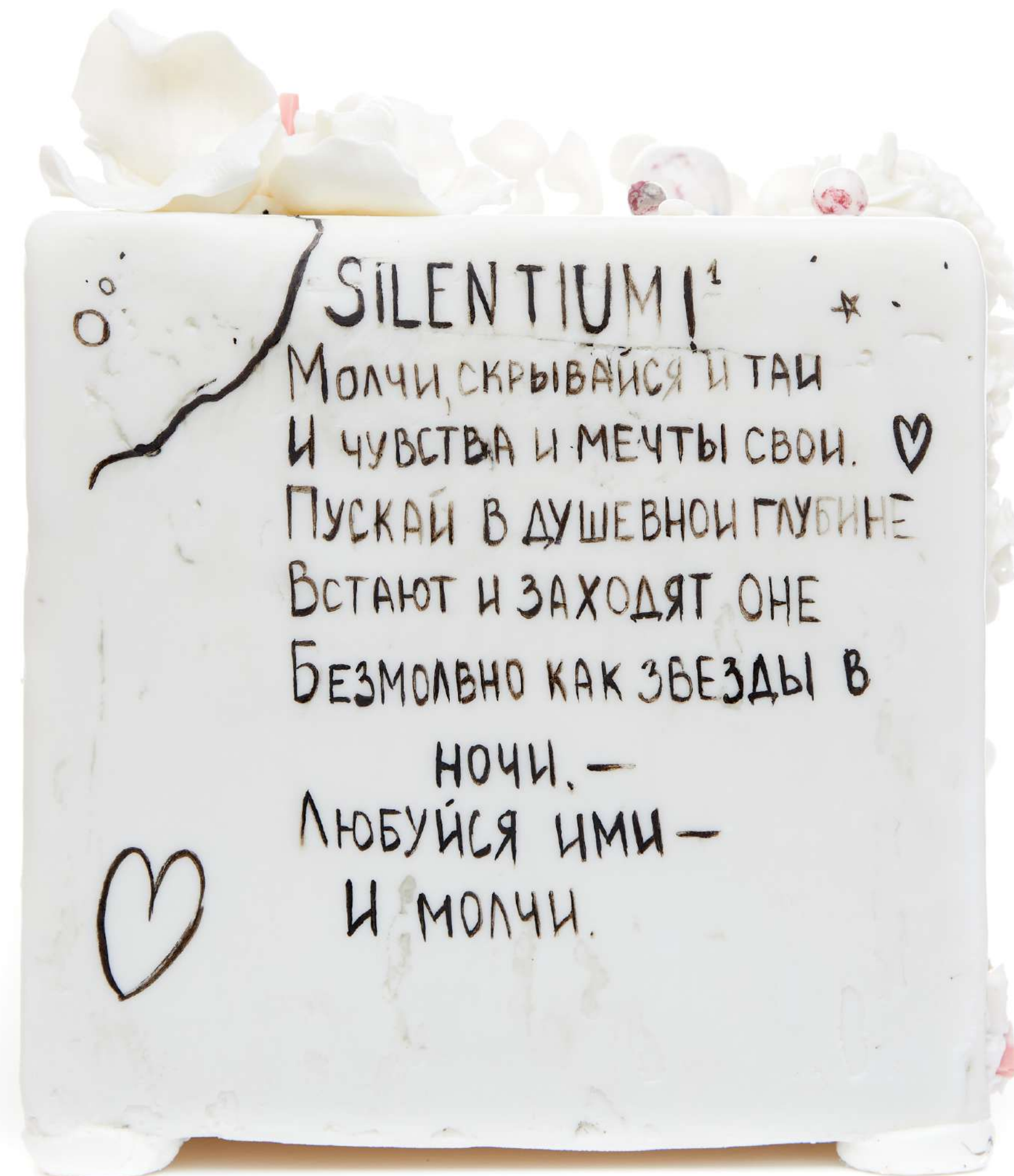






2022





SILENTIUM!

Молчи, скрывайся и таи
И чувства и мечты свои. ♡
Пусть в душевной глубине
Встают и заходят оне
Безмолвно как звезды в
ночи. —
Любуясь ими —
и молчи.









Thank you!